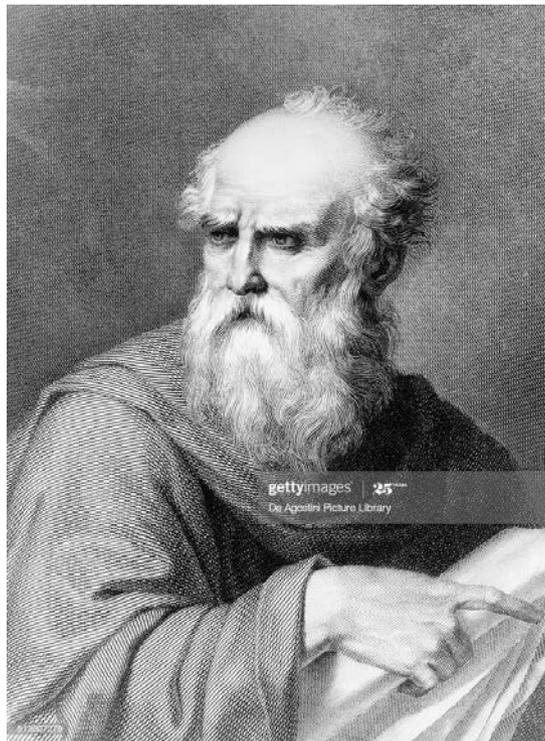


Marcus Vitruvius Pollio

Roman architect:

"Architecture is the art of building"



Jean-Nicolas-Luis Durand

He was an architect, professor, and theorist from The French Architectural School of Public Works. He defined architecture as:

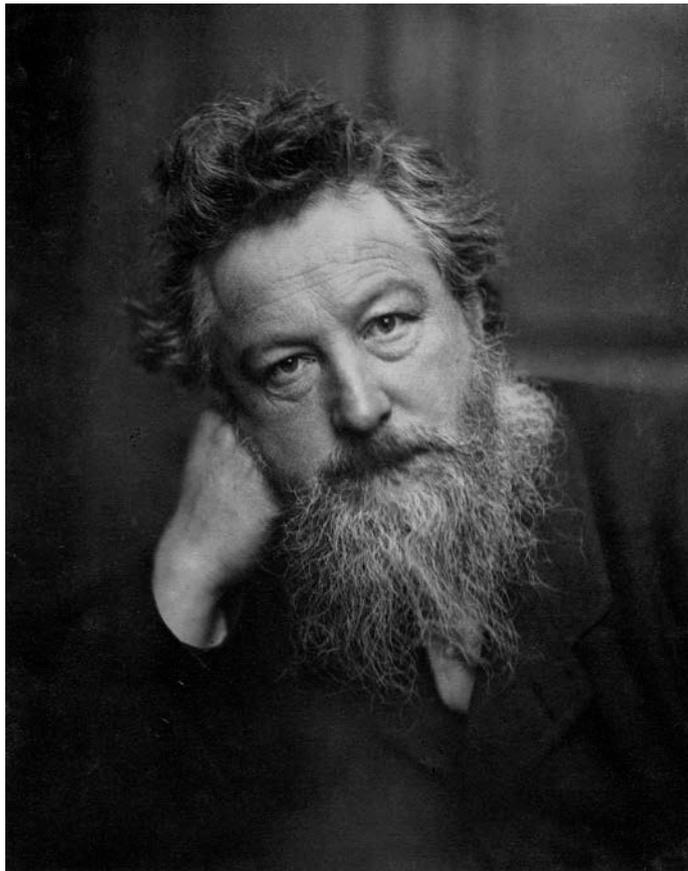
"The art of composing and realizing all public and private buildings. For a building to be appropriate, it must be solid, healthy, and comfortable. "



William Morris

English theorist, textile designer, poet, novelist, translator, and socialist activist associated with the British Arts and Crafts Movement.

“Architecture embraces the entire physical environment that surrounds human life. We cannot escape from it as long as we are part of civilization, because architecture is the sum of modifications and alterations introduced into the land in order to satisfy human needs.”



Adolf Loos

Austrian architect and theorist.

“The house has to please everyone, unlike a work of art that doesn't have to please anyone. The work of art is a private affair of the artist. The house is not. The work of art is placed in the world without any requirement that forces it to be born. The house covers a need [...] Shouldn't architecture be understood outside the art?”

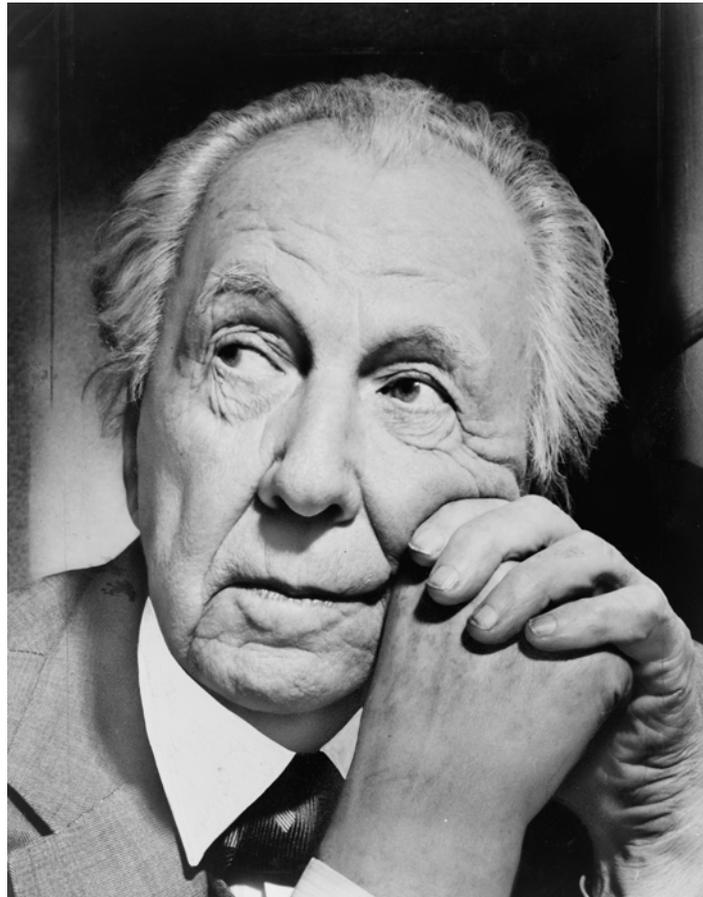
“Only a very small part of architecture is included in the world of art: funerary and commemorative monuments. Everything else, everything that has a purpose has to be excluded from the world of art.”



Frank Lloyd Wright

American architect, theorist, urban planner

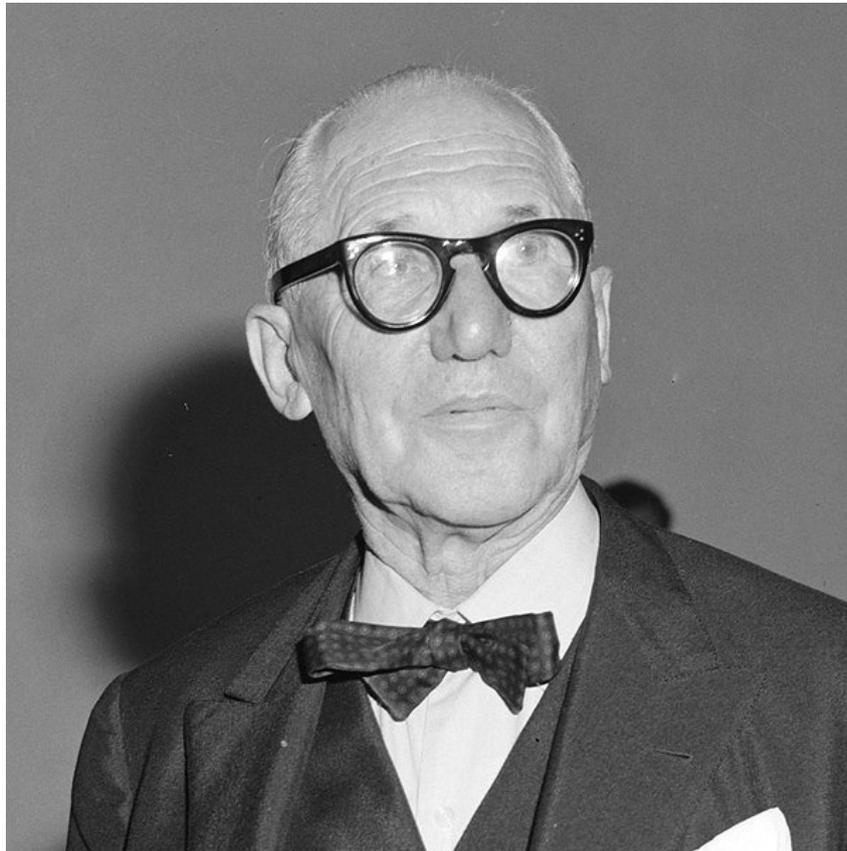
"Architecture is the scientific art of making structure express ideas. Architecture is the triumph of human imagination over materials, methods, and men to put man into possession of his own earth. Architecture is man's great sense of himself embodied in a world of his own making. It may rise as high in quality only as its source because great art is great life."



Charles-Édouard Jeanneret-Gris

Better known as Le Corbusier, he was a French architect, theorist, urban planner, space designer, painter, sculptor and man of letters who declared that

"Architecture is the starting point for anyone who wants to take humanity towards a better future".

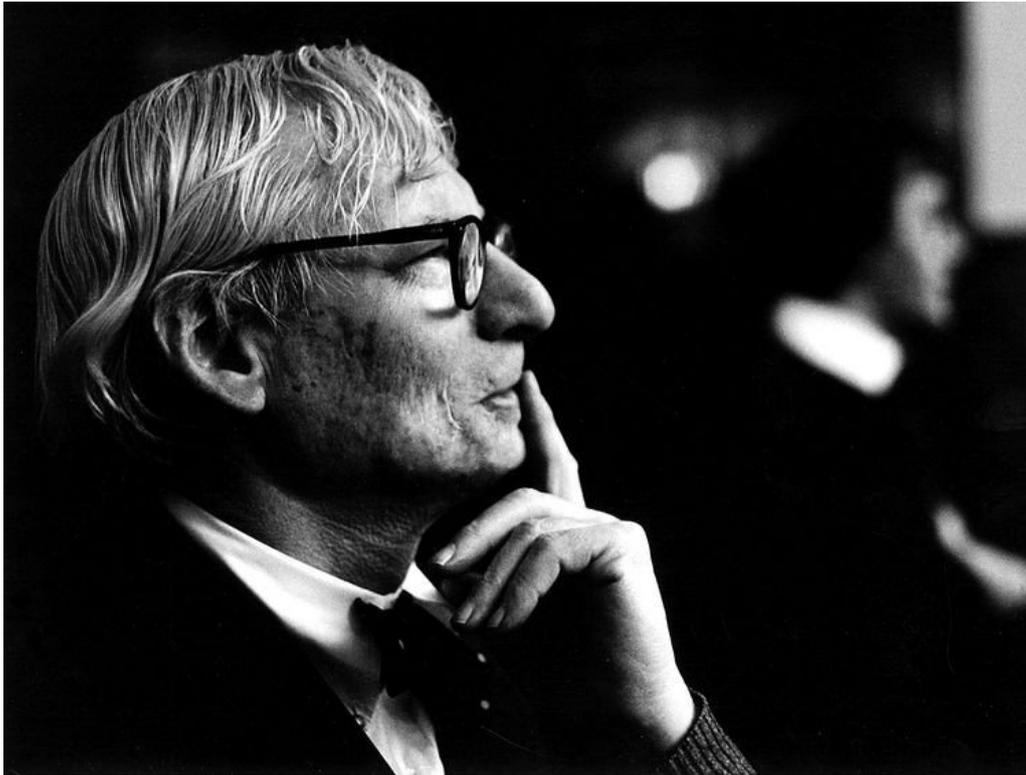


Louis Kahn

Who was a renowned American architect of his time, defined architecture as

“the ponderous creation of spaces”

“First of all, I want to tell you that architecture doesn't exist. There is a work of architecture. And a work of architecture is an offer to architecture in the hope that this work can become part of the architecture treasure”



Carlos Scarpa

Italian intellectual, artist, architect and designer who defined architecture as:

"Architecture is a language that is very difficult to understand. It is mysterious unlike other arts such as music, which is more directly understandable ... The value of a work is its expression. When something is well expressed, its value becomes very high."



Mathias Goeritz

He was a Mexican sculptor, poet, art historian, architect and painter who said that

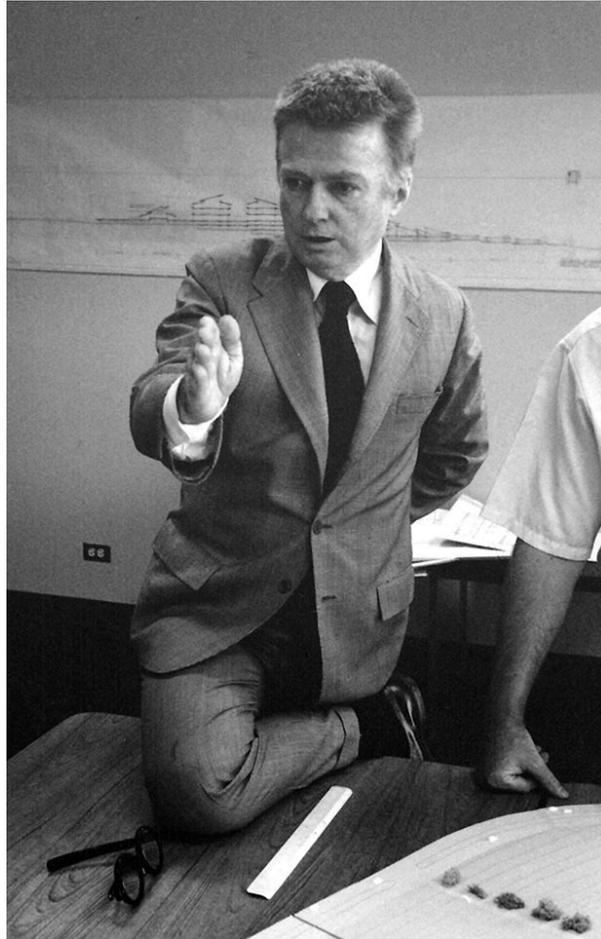
"In general terms, art and also architecture are a reflection of the spiritual state of human being in his/her time."



Paul Rudolph

American architect who argued that

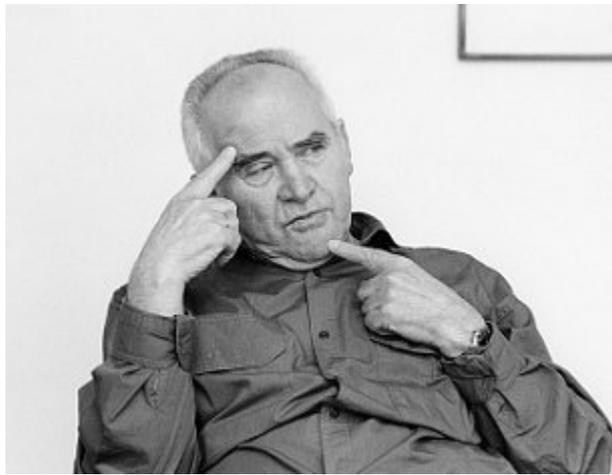
"architecture is not a purely theoretical issue if you are interested in building projects, but architecture is the art of the possible."



Otl Aicher

He was a German graphic designer and typographer who maintained that

"Design and architecture are in deep crisis. They are in danger of becoming accomplices of fashions and they are no longer derived from argument and reasoning such as science and technique, but of the whimsy and aesthetics that every art reveals itself and nullify another."



Juan Calduch Cervera

Spanish architect, theoretician, writer and professor

“The dominion of nature creates culture through technique [...] Construction as technique is the way to dominate our environment to turn it into architecture.”



Rem Koolhaas

Dutch architect, architectural theorist, urbanist and professor, says:

"Architecture is a dangerous mixture of omnipotence and impotence ... Incoherence and chance is what sustains the career of all architects. They are faced with arbitrary requests and parameters that they do not establish in countries that they hardly know about issues which they are vaguely aware, and they are expected to solve problems that have been shown to be unsolvable for much better trained brains. By definition, architecture is a chaotic adventure. There is no determined field that generates the architecture, but it is an interrelation of many activities that are merged in a way in which it can't be determined"

